FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141285 **Type of Permit:** FILMING **Release Date:** 08/17/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS: LOS ANGELES #10-05

Type of Production TV Drama

Producer John Kousakis

Director Dennis Smith

1st AD Suzanne Saltz

Production Manager Richard Tunell

FilmL.A. Coordinator Melissa Levine

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting Max	$483.00
Notification Charge	$1,360.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE SAFETY OFFICER	$2,720.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$600.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $8,320.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141285	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-05		

Location Address	927 S Centre St, San Pedro, CA 90731
Location Type	Private Residence
Prep Dates	8/16/2018 - 8/17/2018 07:00 - 19:00 2 days
Film Dates	8/20/2018 - 8/20/2018 07:00 - 22:00 1 day
Strike Dates	8/21/2018 - 8/21/2018 07:00 - 19:00
Open or Closed to the Public	Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Summary Information — Location

Permit Number	F00141285	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-05		

Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
U27061.pdf
CBS CORPORATION Jason Savage (NCIS) 7.5.18.pdf
141285_FULL_CENTRE_9TH_10TH_ Layout2 (1).pdf
ANDERSON SENIOR CENTER GUIDELINES 62139.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
LA City UFSO assigned	43263
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera & equipment in alley behind 927 S Centre St; Interior/exterior 1/2-load single-shot & automatic gunfire; Squib hits on objects & actors; Relaxed parking request for posting on 8/20 (S/S W 9th St, S Centre St – S Mesa St); Filming in alley behind location;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	15 - 20	15 - 20
Exterior Single Shot	1/2 load	15 - 20	15 - 20
Interior Automatic	1/2 load	15 - 20	15 - 20
Interior Single Shot	1/2 load	15 - 20	15 - 20

Special Effects: F/X Permit # 27061 - UFSO REQUIRED

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Summary Information — Location

Permit Number F00141285
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-05

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: SIMULATE SHOOT OUT WITH SHOT GUNS AND AUTOMATIC WEAPONS. BULLET HITS ON ACTORS AND OBJECTS. ACTION WILL TAKE PLACE ON INTERIOR & EXTERIOR OF HOUSE. (10) Z-17, (10) MD-1, (15) D80-1/2, (25) D80-1, (25) D80-2, (25) D60-3, (25) SD-100, (50) D60-6, 15 FEET OF 18GRAIN DET CORD

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Trina Moreno
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Coordinator Note USE OF 51 PARKING SPACES IN CITY LOT #641 APPROVE FOR USE BY CARLOS VASQUEZ.

Coordinator Note

UFSO REQUIRED
8/20, 0700-2200
927 S Centre St, San Pedro, CA 90731
FOLLOW TO
2293 Miner St, San Pedro, CA, 90731

Parking

Base Camp 2293 Miner St, San Pedro, CA, 90731
Location Type : Other Location

Crew Parking 2293 Miner St, San Pedro, CA, 90731
Location Type : Other Location

Parking Notes
Cabrillo Way Marina: 2293 Miner Street San Pedro, CA 90731
Lots F & G
0400 on 8/20 - 2300 on 8/21

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141285	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-05		

Catering: Anderson Memorial Senior Citizen Center
828 S Mesa St, San Pedro, CA 90731
8/20, 0700-1900
PFO #62139

City Lot #641
51 spaces for residents to park displaced by posting
8/20, 0700-2200

Posting "No Parking" signs W/S S CENTRE ST, W 9TH ST - W 10TH ST

Approximate Footage 301 - 600 **Log Number** 212312

Date(s) 8/16/2018 to 8/17/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S S CENTRE ST, W 9TH ST - W 10TH ST

Approximate Footage 301 - 600 **Log Number** 212731

Date(s) 8/21/2018 to 8/21/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S S CENTRE ST, W 9TH ST - W 10TH ST
S/S W 9TH ST, S CENTRE ST - S MESA ST

Approximate Footage more than 1800 **Log Number** 212732

Date(s) 8/20/2018 to 8/20/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S 9TH ST, MESA ST - WEST 150'

Approximate Footage 0 - 300 **Log Number** 212849

Date(s) 8/20/2018 to 8/20/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE S CENTRE ST, W 9TH ST - W 10TH ST

NO PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141285	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-05		

Approximate Footage 0 - 300

Date(s) 8/20/2018 to 8/20/2018 **Time(s)** 07:00 to 20:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141285	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-05		

Location Address 2293 Miner St, San Pedro, CA, 90731

Location Type Marina

Location Description CABRILLO WAY MARINA

Prep Dates 8/20/2018 - 8/20/2018 07:00 - 19:00 1 day

Film Dates 8/20/2018 - 8/20/2018 08:00 - 12:00 1 day
8/21/2018 - 8/21/2018 07:00 - 22:00 1 day

Strike Dates 8/22/2018 - 8/22/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	10
Crew	75
LA City UFSO assigned	43263

NOT A PERMIT

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Summary Information — Location

Permit Number F00141285
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-05

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Exterior Dialogue; 8/20: video unit of 2 actors, 5 background standing in crew, 4 crew filming with video camera & ladder in and around large paved area of park (Cabrillo Marina Way); 8/21: Camera & equipment on dock; 8/21: Picture boat docked in slip U9;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Trina Moreno
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police, (310) 732-3500.

Coordinator Note
UFSO REQUIRED
8/20, 0700-2200
927 S Centre St, San Pedro, CA 90731
FOLLOW TO
2293 Miner St, San Pedro, CA, 90731
&
8/21, 0700-2200
2293 Miner St, San Pedro, CA, 90731 - only

Parking

Base Camp 2293 Miner St, San Pedro, CA, 90731
Location Type : Other Location

Crew Parking 2293 Miner St, San Pedro, CA, 90731
Location Type : Other Location

Parking Notes
Cabrillo Way Marina: 2293 Miner Street San Pedro, CA 90731
Lots F & G
0400 on 8/20 - 2300 on 8/21

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00141285

Permit No: 27061

Date Issue 8/15/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name:	DON FRAZEE	Address:	23263 DOLOROSA ST			Phone:	
Company:		City:	WOODLAND HILLS			Mobile:	(818) 716-9820
Email:	frazeeh20@aol.com	State:	CA	Zip:	91367	Fax:	(818) 340-1761

2nd Operator: 3591.07 FISHER, SCOTT R.

Production Title: NCIS-LA Production Company: C.B.S.

Location: 927 CENTRE ST. SAN PEDRO

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE SHOOT OUT WITH SHOT GUNS AND AUTOMATIC WEAPONS. BULLET HITS ON ACTORS AND OBJECTS. ACTION WILL TAKE PLACE ON INTERIOR & EXTERIOR OF HOUSE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(10) Z-17, (10) MD-1, (15) D80-1/2, (25) D80-1, (25) D80-2, (25) D60-3, (25) SD-100, (50) D60-6, 15 FEET OF 18GRAIN DET CORD

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND UFSO REQUIRED - FILM L.A. F-141285 (Levine) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/20/2018 TO **8/20/2018**

Fire Chief
By: JUMAANE/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS CORPORATION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07/5/18

Representative's Signature

Jason Savage

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS CORPORATION

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave, Bldg 213, Rm 231

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

(323) 956-2256

Principal's Phone Number (Please Print)

NOT A PERMIT

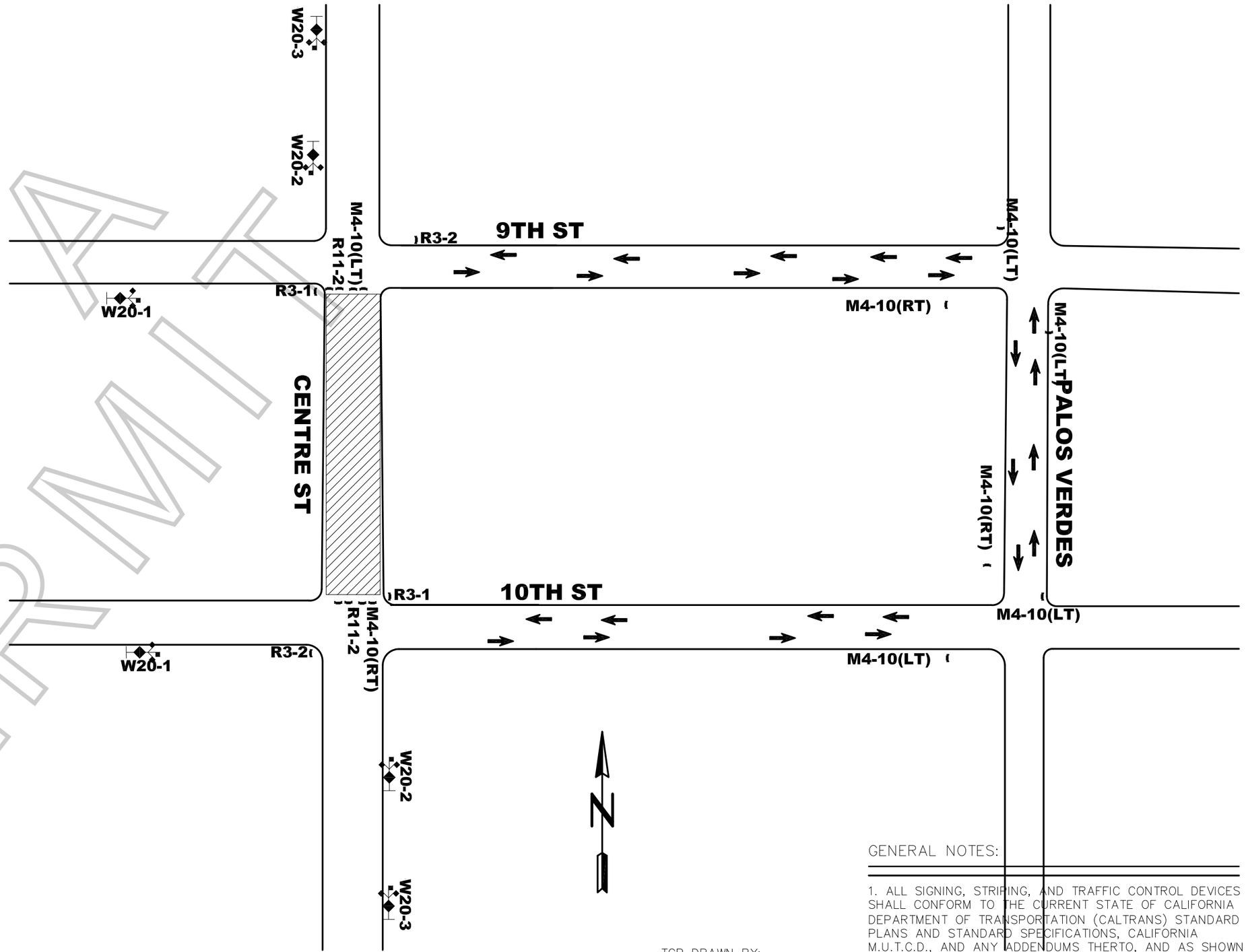
Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-141285

CLOSURE INFO:
FULL CLOSURE OF CENTRE ST
FROM 10TH ST-9TH ST

8/20, 0700-2000

CBS CORP
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	LEFT/RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)				SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL ROPDRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANDERSON SENIOR CENTER

- **Ok to CATER at Anderson Senior Center on 8/20.**
- **Ok to CREW PARK 10 vehicles on the runway down the north side of the park.**
- **Permissible to set up tables, chairs and canopies.**
- **Permissible to have 4-10x20 pop up tents, 12 tables, 96 chairs, 6 tables for food line, 2 – 10x 10 pop up tents for the food line.**
- **Catering truck will remain on the street.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- ***Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.***
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141285

CBS CORPORATION-NCIS: LOS ANGELES#10-05

(ANDERSON SENIOR CENTER)

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00141285

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NO PERMIT